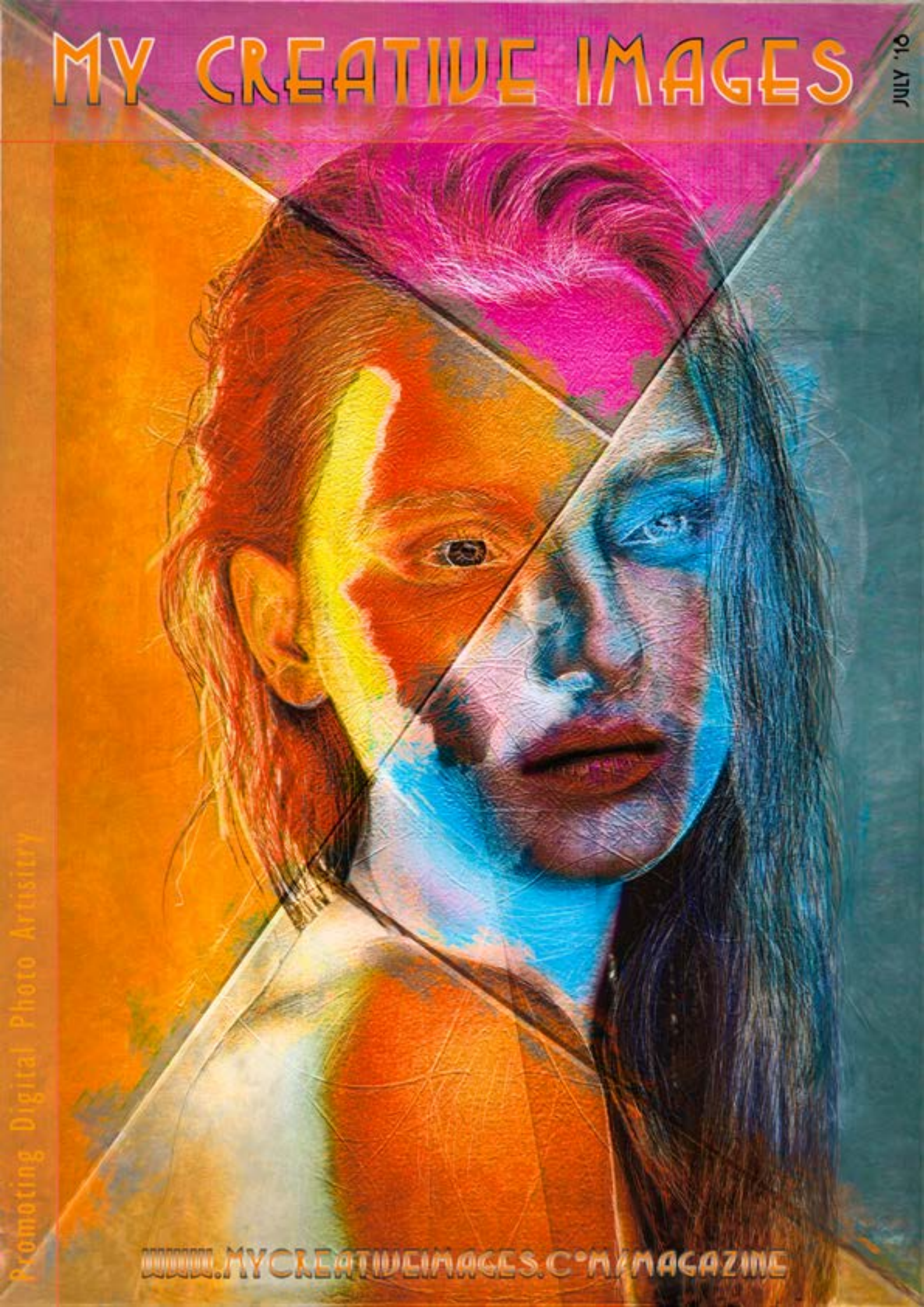
MY CREATIVE IMAGES

JULY '10



Promoting Digital Photo Artistry

WWW.MYCREATIVEIMAGES.COM/MAGAZINE

Welcome to My Creative Images

Issue 4 of “My Creative Images” includes a feast of stunning artwork, some more book cover art and the first articles about the featured artists.

One of the articles is a short feature on a book that was recently published on Amazon and the cover was created by one of the artists in the magazine.

Flip through this month’s magazine, you will find landscape photo art, digital compositions, surreal images and digital paintings. When you find something you like, click on the images or website links to visit the artists’ websites or social media pages to view more of their work.

Over the coming months I will be adding individual pages to my website for the artists that are featured here, this will mean that you can keep coming back to your favourite artist and checking out any new images they have created.

In addition, there will be a new quarterly competition for artists to have a chance of their work featured on the cover of this magazine

If you are a digital artist reading this, or you know of one let them know about this magazine so they have the chance of being featured or entering the cover competition, flip to page 34 for more information.

Thanks for taking the time to read this magazine and for supporting the artists.

The cover image and image to the right were both created by me (James Hurley) using stock images and textures.

All images in this publication are sourced / created by the artists, unless otherwise stated on their websites, and as such must not be copied or sold without the express consent of the artist.

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Linda Rodger

I'm Linda Rodger and as a portrait photographer I wanted to offer something different from the normal portrait to prospective clients. This led me into the wonderful world of digital artistry.

I love taking an ordinary image and making it extraordinary. Creating something special for someone to treasure always, is a privilege and gives me so much pleasure.

My travels provide opportunities to photograph iconic buildings as well as unusual subjects to use in my digital art to create beautiful Fine Art prints.

Website

Facebook

African Elephant

Morning Lily

Laura

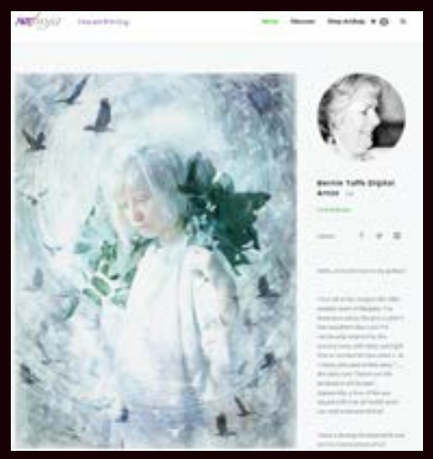
Bernie Tuffs

Hello! I'm Bernie and I live in the little seaside town of Margate and having lived here all my life, I couldn't live anywhere else now! I'm continually inspired by the scenery here, with skies and light that so excited famous artist J. W. Turner, who said of this area, "…the skies over Thanet are the loveliest in all Europe". Apparently, a love of the sea stayed with him all his life and I can well understand that!

Painting with light holds a real attraction for me - the gentle light that is still strong enough to dispel darkness.

I've always been arty, progress-ing from childhood sketching, through gouache and then oil painting, then paper crafting and scrapbooking which led me to digital scrapbooking and finally to Sebastian Michaels and Photo Artistry. Now I feel I'm home and am having so much fun with my art!

Website



At One In Solitude

In The Gloom

Dori Badger

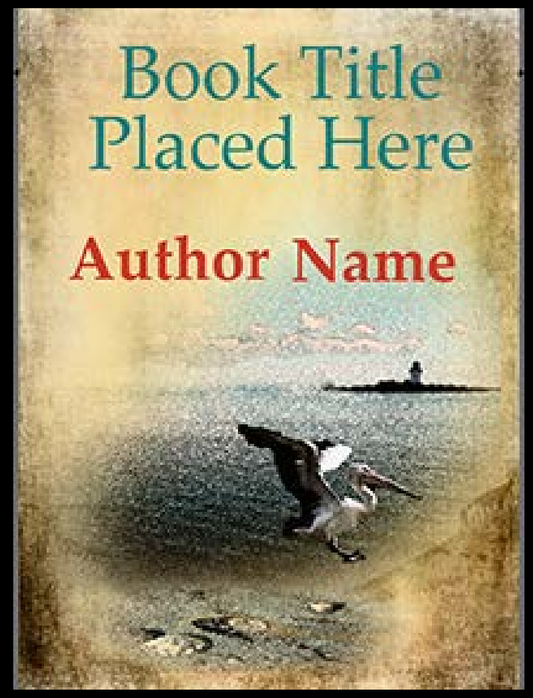
My name is Dori Badger.
I currently reside in the USA.
Images to Art is my online business. I create one of a kind pictures and book covers using my photography and digital art skills.

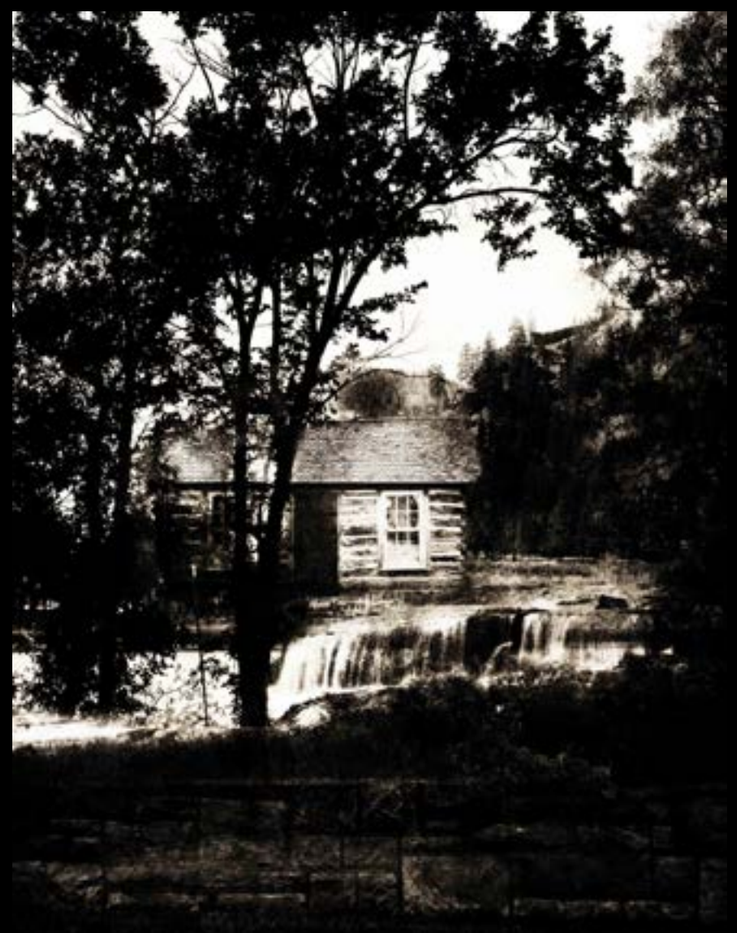
I have loved photography since I was a child watching my dad with his Polaroid Land camera. My first camera was a Brownie.
I only went digital in 2007 when I ventured overseas to Australia.

Since discovering digital art I have fallen in love with photography all over again.

I combine digital artistry with my photography to make a one of a kind creation. Each art is unique and won't be duplicated. I have only just ventured into creating book covers and that is fulfilling as well.

Website





Mike Gaskin

I'm Mike Gaskin whose artistic name is NorfolkMike.

My main work is Landscape Photography and Photo Artistry. I have always had an interest in composite photography work and also paint, working mainly in watercolour and acrylic.

I come from Dersingham, Norfolk England, close to Sandringham, the Queen's Estate. Norfolk is also well known for its big skies, beautiful coastline and countryside, which re the main area of interest for my Landscape Photography.

Web and social media sites:

Website

500px

Flickr

Facebook

Evening

Wolferton

Burnham Overy Watercolour

Vivien Capper

Vivien Jane Capper is from the beautiful county of Kent, England though currently living and working near Rome in delightful Italy with its exciting, lively way of life and vibrant colours and designs .

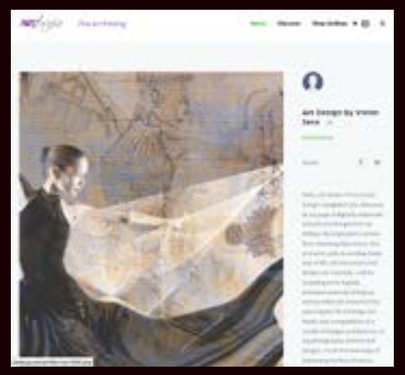
She started out as an artist in 1982 developing Indian ink artwork of a variety of subjects especially figurative artwork and abstract floral designs, then progressed into creative photography and digital artistry thanks to Sebastian Michael's courses at 'Photoshop Artistry' and the advanced course 'Awake'.

Vivien's inspiration is drawn from her love of nature, figurative art-work and Italian design using many textures, patterns and colours.

Vivien is thrilled to have some of her artwork in various publications including: Living the Photo Artistic Life no.38, April 2018, My Creative Images issue one (April 2018), My Creative Images issue two (May 2018), My Creative Images issue three (June 2018) and recently gained an 'honourable mention' in the Shift Art Challenge in April 2018.

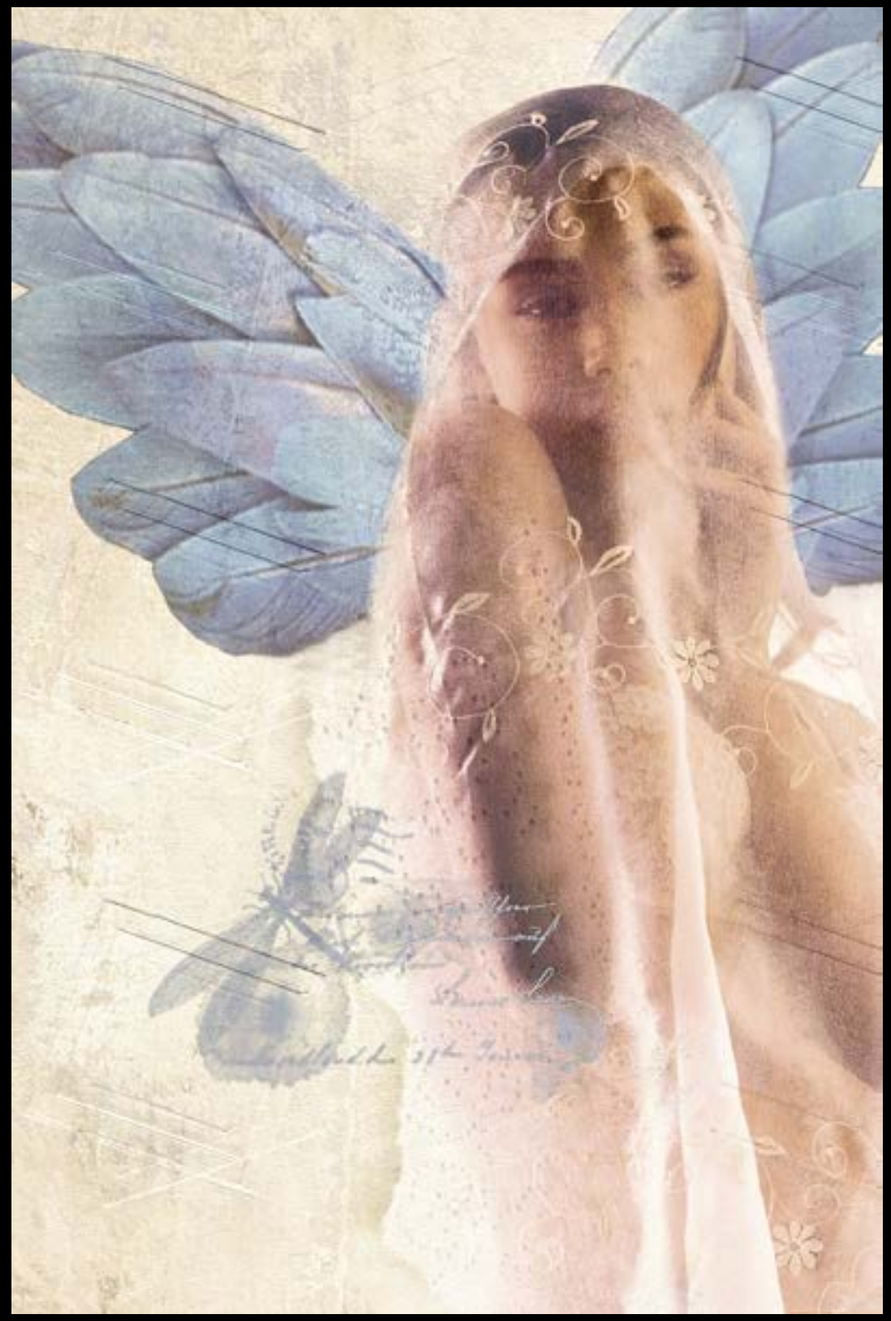
If you would like to see some more of my art:

Website



Face in architecture

Lady with a posy



Lady in Lace

Dawn Spears

I have been producing art in various forms for over 30 years. I have worked in many different media, from watercolour to ink, graphite, and coloured pencil. More recently I have turned to photography and digital art and used these skills to branch out into book covers as well. I absolutely love coming up with ideas to do authors' words justice.

Every one of my book covers are original art pieces. I create them using a mixture of my own photographs and artwork which I blend with my own 3D renders. I try to avoid the use of stock images, meaning my buyers can be 100% assured that their book cover is completely and utterly unique.

Book Covers

Fine Art

Donna Dean

I am a Canadian photographer, turned digital artist.

My photography of choice is equine and wildlife.

I was happy enough with my photography, but found myself taking an extra step or two to further enhance my photography. Sometimes other photographers disapproved: to the 'purists' Photoshop is a dirty word. Which is fine for them, but I do have to say, they don't know what they're missing.

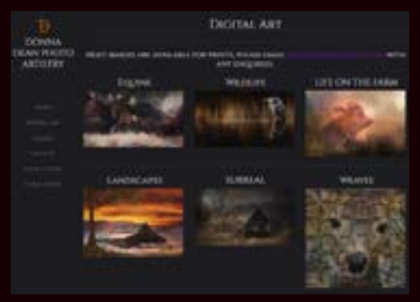
Not being one to heed others' criticism, I forged ahead. I really had no direction, and didn't know where I was going...until I saw an ad for a digital artistry class.

I was sold by the first paragraph, and took the plunge. If that wasn't great enough, a more advance class called Awake was available. This is where I have landed. At last, like minded artists to share my work with! Digital Artistry has now become the mainstay of my being. I also create book covers, if anyone is interested!

To see more of my digital work and book covers, please feel free to visit my website.

Website

Book Covers



Norma Slack

I am a digital artist, writer and poet from beautiful Northern Ireland. I currently live in County Down, within view of the majestic Mourne Mountains.

I have been an enthusiastic photographer for many years but it was only when I discovered digital art that I finally felt able to create images that reflected both my emotion and vision.

Every day I work towards improving my skills within the fascinating world of the digital workspace. For me it's a place of magic, a place where I can give free reign to my imagination and create the type of art I feel connected to.

About eighteen months ago I began to combine my new digital skills with my poetry and have recently published my first illustrated poetry book, Thunder In My Soul: a collection of illustrated poems.

The book is now available at Amazon. It is a project I feel a strong emotional connection to and has been a labour of love.

A free sample, along with a selection of my art, can be viewed on my website.

You will also find me on Instagram @artbynormasue.my

Website

Vivien Buckley

My interest in photography began about 8 years ago when I joined a camera club in Mallow County Cork Ireland where I am still a member.

I enjoy all genres of photography but over the last few years I have begun to got really interested in digital art and have begun to use my images as composites.

Joining an International group of similar minded photographers and digital artists on a Photoshop Artistry course opened up new horizons and exposed me to many amazing artists.

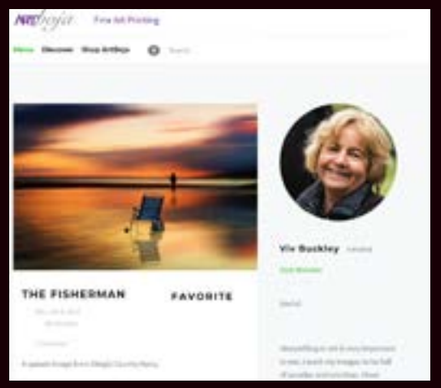
I enjoy taking portraits, setting up photo-shoots and trying out new techniques.

View my work by visiting these sites:

Website

ArtBoja

Facebook



Master Sam

The Guardian

I Spy

Steampunk Kids

Tiyana Marjanovic

Historian of Film and Art, Photographer, Painter, Gamer and above all a dreamer.

Best described in the words of others:

”She’s a brilliant artist, she’s a loyal ally, she’s an honest friend and she’s a proud Belgradian. If she is painting then I am happy, and if she remains in my life I will be all the better for it.... oh, and we met in the late eighties, so when it comes to writing a biography on Tiyana, I consider myself a trustworthy source! “

Joseph Rye, Actor, Writer, Voice over artist.

Website

Goddess Gaea

Minotaur Chained

David Walker

"PhotoArt…pushing photography further"

The piece entitled "Perhaps the most beautiful resting place in the world?" was short-listed for the Royal Academy Summer Exhibition 2018. Unfortunately it did not make it to the final exhibition and revels in the status of "short-listed - not hung"!

The work is 1200mm by 800mm, so was quite imposing and has met with much acclaim at local exhibitions. The work is enhanced (perhaps more accurately "embellished") by Ann Slim, a local friend and artist, who incorporates minor colour touches in acrylic media, where appropriate, followed by an overall covering in clear acrylic which adds further brush marks and depth. The whole work is then varnished in the traditional way. This embellishment creates a unique finish to the art. Unfortunately, the subtlety and finesse of the finish cannot be shown in a traditional catalogue entry.

The "most beautiful resting place in the world" was taken in Laide, a small village in the northwest of the Highlands of Scotland, looking out over Gruinard Bay towards the peaks of An Tellach. A truly beautiful part of the British Isles.

The vast majority of my digital art is produced using my own photographs.

Vista-Foto

ArtBoja

Vista-Foto Monochrome

Perhaps the most beautiful resting place in the world

Steaming out of Weybourne

Harlech Castle at Night

À la tango

Susan Jones

My name is Susan Jones, I live a short train ride from London and love to spend time up there with my sister and our cameras.

I love studio photography with models dressed up and having fun playing with the images in Photoshop.

My new ambition is take the models on to the street and start doing shoots on location.

Website

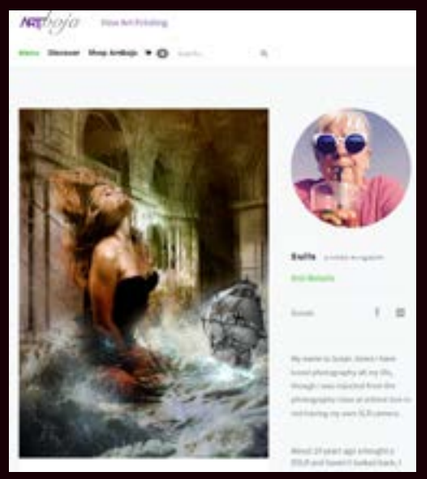
Behance

Flickr

City night life

Mask

Looking through the eyes of love



Jo Walsh

I’m a digital and mixed media artist with a love of Dark fantasy, Grunge, Steampunk, surreal art and photography.

Visit one of my websites for more examples of my work

The Other Side

Bears Belly

Pixels

Firefly Fae

Drama

Storm Bison

The Lighthouse

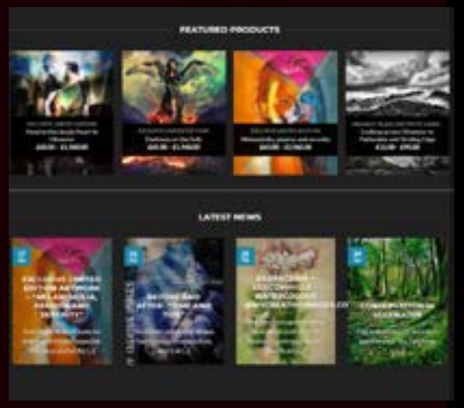
James Hurley

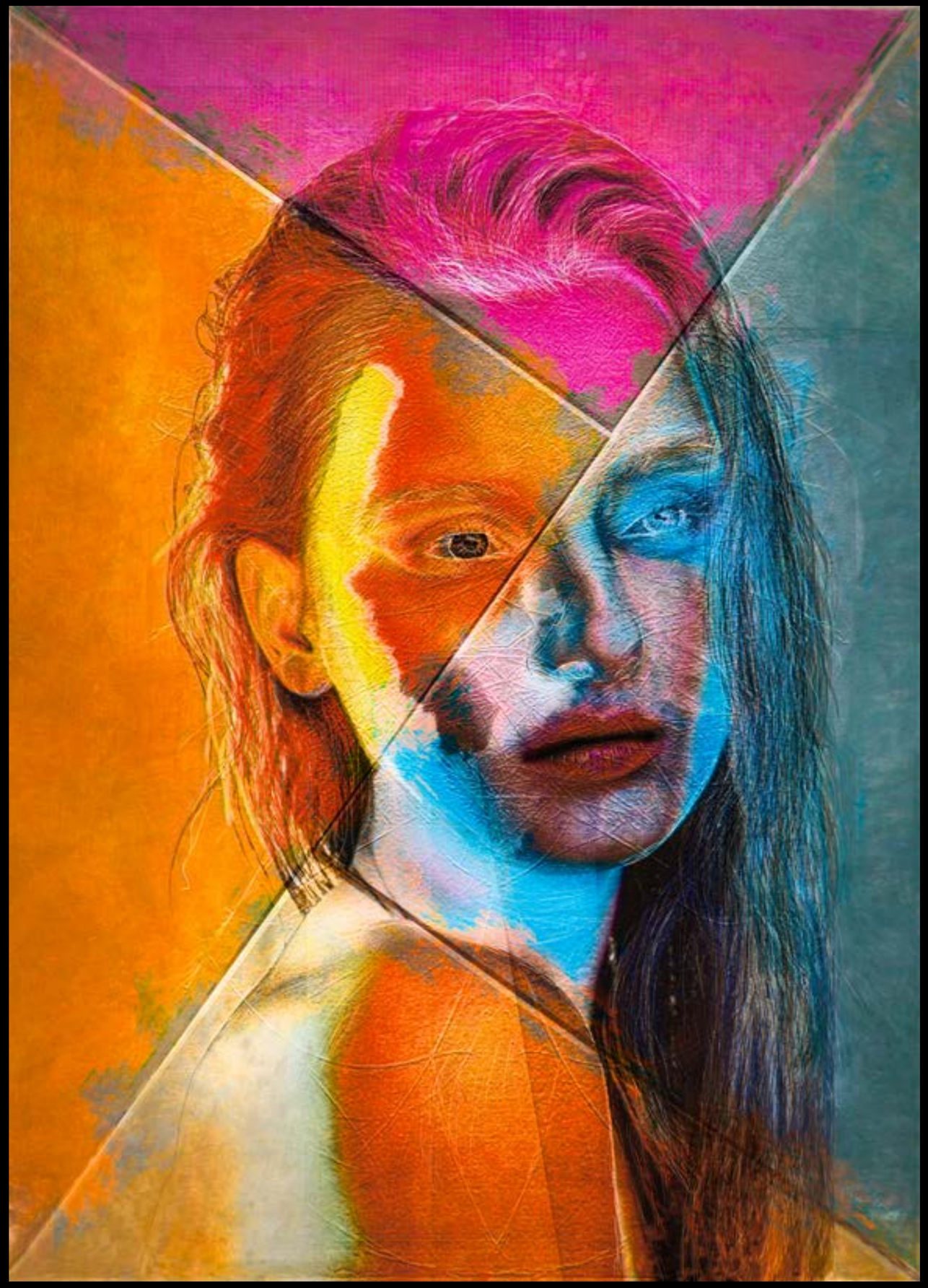
I'm drawn to colours, nature, textures, shapes, movement and the oddities that we sometimes miss in our busy lives. This I hope you will see reflected in my work, which is a mix of traditional landscapes, bursting with vibrancy and colour, and digital art that just pops off the page.

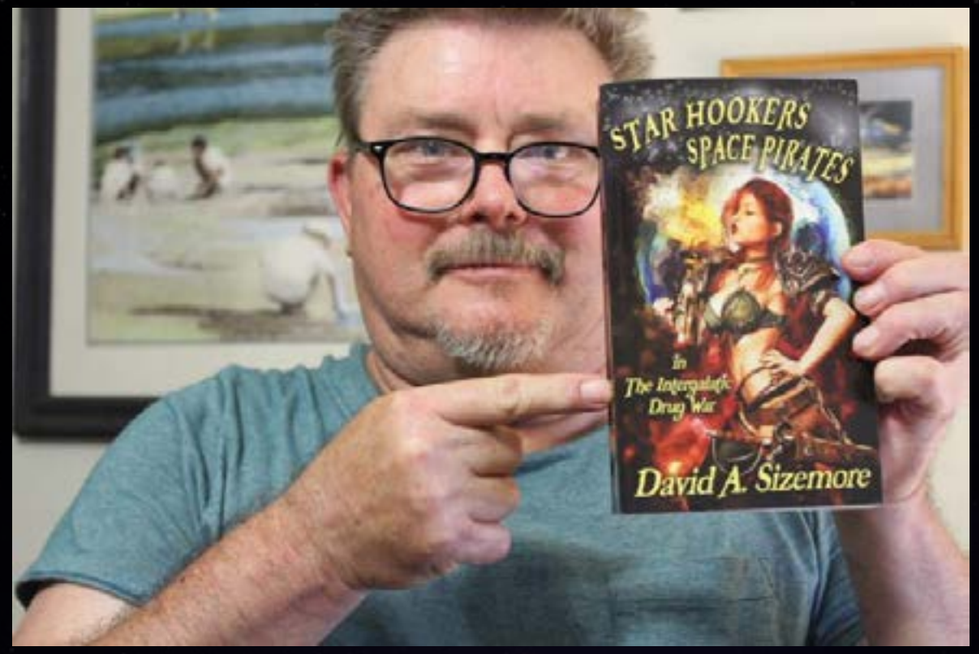
I'm passionate about my work and spend hours stood in one place taking photographs looking for the right lighting and the right reflection or colour. I'm even more passionate about the creative process and how you can change an image into art and make it into the vision you had in your minds eye.

This short introduction hopefully will explain the mix of art that you will see on my website:

Website







Message from the editor

What? This isn't art, why is this here? Well, actually, yes it is art and its here because the cover for this book was designed and sold by one of the artists in this magazine Dawn Spears! Plus writing is an art, it weaves a story and images with words rather than pictures and colours. So when I saw this photo appear in one of our Facebook groups I jumped on the change to share it in the magazine. So here we have a short article written by David A Sizemore.

Have a read of this feature article then zip over to Dawns website to check out more of her book covers and Amazon to grab a copy of Davids book.....

STAR HOOKERS SPACE PIRATES

About the Author

I turned to the writing game rather late in life. I'm 61 and have been writing almost non-stop for the last six years after I became disabled and had to turn to other mediums to express myself.

I'm also an artist specialising in photo realism of subjects here in Nevada and the Pacific Northwest as well as an ex-gourmet chef. I competed in many cooking competitions and been written up in numerous magazines over a twenty-five- year period. I attempted to write a how -to book on how run a restaurant, and it was so horrible it will never see the light of day. It was my first book, so I forgive myself.

I have also worked as a home remodelling specialist and tile setter. I briefly had a business where I manufactured custom stone carvings featuring bears, fish, (such as Trout and kokanee Salmon) wolves and the like. I've always been creative, but being an avid reader of books, I can't believe it taken me this long to discover writing.

I am currently working on a sequel to Star Hookers Space Pirates, as well as two other novels; once completed, "The Zombie Master" a post- apocalyptic zombie novel with a twist, and numerous other short stories.

About the Book

My book, ***Star Hookers Space Pirates: in, the intergalactic drug war*** stars Peter Farlon.

> *Peter is just a lazy Freight jockey that does a little smuggling on the side, until his world is upended by the monstrous discovery that the drug he smuggles is made from sentient beings. In a fit of pique Peter quits his job starting a chain of events where he is forced into piracy, along with professional sex therapists Monica and Oscar and, an eclectic crew of misfits. But. there's just one problem, Peter hasn't a farzookian clue what he's doing, and is the galaxy's worst pirate… ever.*
>
> *Eventually, they get better at robbing and pillaging, but this only makes matters worse and soon everyone wants Peter's head on a pike. During many adventures they discover, and steal, a mysterious artefact, remove the dangerous, and addictive, drug Quaxxin from the universe, save an alien race from death and exploitation, and bring another proscribed alien race into the modern world. All the while getting fabulously rich and notorious.*

Star Hookers Space Pirates is a result of my dissatisfaction with the state of science fiction today. It seems like most Sci-fi these days is a novelization of hit TV shows, or series and are not exploring interesting ideas, or writing standalone novels anymore.

Even though Star Hookers is a rollicking space opera adventure comedy, I attempt to seriously explore Peter's character and his development as a non-violent, mild man thrust into not only being a pirate, but as a leader of beings, forced to commit violent acts that go against his nature. It has some Hitchhikers Guide to the Galaxy with a dash of Terry Pratchett in its DNA.

Dawn Spears' cover artwork has really made this book come alive. She was able to capture the essence of the novel in just one image with the sense of fun and cockiness I was going for with the novel.

Here there be space pirates ARRRRRRR.

David A. Sizemore

Advert

Become a Featured Artist

- Do you want your artwork featured on two pages in My Creative Images?
- Do you want to show a maximum of 6 images to everyone that opens and reads the magazine?
- Do you want your work added to the My Creative Images website and featured on all our social media platforms?

How to submit your art - Featured Artist or Cover Competion Entries

Currently the submission process is manual:

1. Drop me an email with a short Bio, a link to your portfolio and send a low resolution sample of your artwork that represents you.
2. Once I have had the chance to review your Bio and work and if I will contact you to discuss the next steps.
3. I personally review all requests for submissions at the earliest opportunity and reply within 14 days of receipt.

Email submissions@mycreativeimages.com to submit your work for the next magazine

The small print

- Please note I reserve the right not to publish artwork I feel is unsuitable for “My Creative Images”.
- By submitting artwork you are confirming that you have the right to publish the images and that they are your own work, as an artist you are responsible for ensuring you are following copyright laws.
- The artwork remains your property, by submitting your artwork you are agreeing to allow me to publish your images in the magazine, on my website and social media pages and any other sites that offer exposure for artists.

Help Preserve the Cumbrian Fells

Patterdale, Cumbria

One of my favourite places for photography and relaxing is Patterdale in Cumbria.

Its so quiet off season and the scenery is just stunning! From broad mountainous views with Lakes and Tarns, to colourful secluded walks through managed forests and open fells.

Key to a great location is somewhere to stay. Patterdale Hall Estate is not just another holiday home, its simply the best place to stay when you visit Ullswater.

Its a private estate with plenty of walks that, unless you are staying on the Estate you may never find. A key example would be the “Waterfall Wood Walk”, one of my favourites. Its a mixture of fast running water and managed woodland. I’ve lost count of the hours I’ve spent wandering up and down this short stretch of the estate, and watched as the conservation work has stripped out invasive Rhododendrons that were choking out the natural ferns and mosses and the clearing of fallen trees and rock debris that hinder the natural flow of the Beck.

I’m so much in love with the Estate and the work they do to conserve their grounds I’ve offered to donate 50% of the profits of the Lake District based artwork I produce.

Help the Estate team to conserve the fells and woodland and bring a small piece of the magical landscape into your home by purchasing one or more of my Ullswater prints.

1 x A3 image mounted in black MDF frame £90.

1 x A3 image, printed using an ultraHD process, mounted under 2mm glossy acrylic on a aluminium Dibond backing, framed with a solid wood black frame £350 .

To purchase one of these images email me at UllswaterLandscapes@mycreativeimages.com

MY ADVENTURE INTO PHOTO ARTISTRY AND STEAMPUNK

Written by the artist Mike Gaskin

I have been communicating with James Hurley about a SteamPunk event in September to be held in King's Lynn, Norfolk. During these discussions James asked how I got involved and though it would be helpful if I explained how I got into Photo artistry and the SteamPunk genre.

I have always been keen on photography, mainly landscape and Macro, butterflies etc. but also played about with composites. In December 2015 I was told I may have Pulmonary Fibrosis and following CT scans and other test was told in January 2015 I did have pulmonary fibrosis and life expectancy was 2 to 3 years. I was then later told I did not have pulmonary fibrosis but it was a heart problem, then told my heart, although there was a problem was not the cause and I did have pulmonary fibrosis.

By now totally confused and a little depressed my wife and I discussed and agreed I needed something to occupy my mind and keep me busy. As I could not go out to take photos the obvious answer was photo artistry. I had already purchased Sebastian Black and White artistry course and enjoyed that so my wife suggested I do the Photo Artistry course to give me something to keep me occupied.

My early work was, if I say so myself, pretty bad. (See photos 1 and 2). At first I thought they were good but as I progressed and saw others work I realised my work was not, as Sebastian would say, "polished."

I wanted to improve, so signed up for the AWAKE course. Having started the course it slowly dawned on me that I did not have a style of my own, I tried playing about with watercolour sketching which I quite liked and am still progressing with this technique, having made an action to make a photo into a sketch and allows the sketch to then be turned into a watercolour, (see photo 3).

After completing the AWAKE course I then joined the Kaizen group, it was here that things really started to improve. Together with the wonderful tutorials from the Kaizen course and ShiftArt tutorials I felt things were really going well, I got an honourable mention in a ShiftArt challenge (See page 7 Beauty and the Beast in the May edition of "My Creative Images" magazine), but I still did not have a real style yet.

Early this year my photography group had a visiting photographer Ian Ward who showed some SteamPunk figures he had taken at a Lincolnshire meet. My interest was awakened, I spoke to Ian who told me about an upcoming event to be held in King's Lynn. I contacted the organiser of the event; we met and had a discussion. I explained that because of the medical problems I could not get out a lot, but had already found my interest in the SteamPunk theme. We agreed that I would offer my service to the club at the event, taking

photos and producing some SteamPunk background that I would then craft in the sitter. In return the sitters would give me a model release. This would solve a major problem for me as I would have a number of models I could use in my work, the sitters would have a piece of art work, and the club would get some funds towards the cost of running the event, this was agreed, and I now had a style.

I have already produced a couple of backdrops, one is in the June Edition of "My Creative Images" magazine (Page 4 the mystic lady).I recently did a photo shoot of a couple from the King's Lynn SteamPunk club which I am working on and should have ready for the August edition.

Mike Gaskin

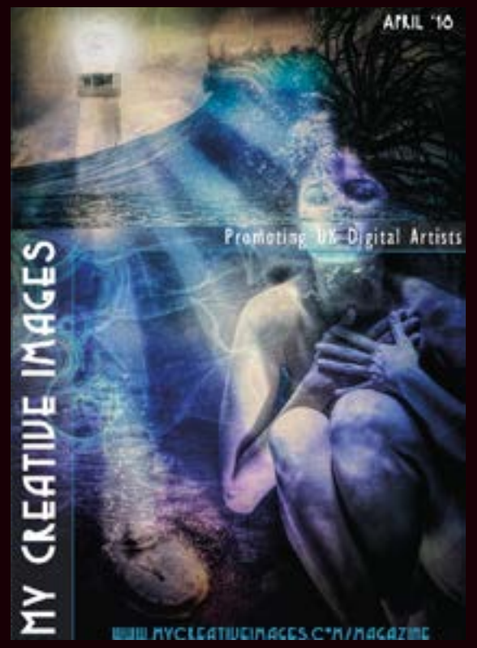
Although health wise things have improved with a new pulmonary consultant getting together with the cardio consultant I have to be careful not to push myself to hard but the SteamPunk club have turned out to be a fantastic crowd.

The September event is to be held on September 15th at the Dukes Head King's Lynn, details can be found on their web site all are welcome.

If you do come please come up to the balcony to see me there, you may also be able to get some shots as I will have a full lighting setup.

I must close by saying that one of the goals I set myself was achieved this month by being included in the July AWAKE magazine. The Feedback from all those that post on the groups, the tutorials etc have all made the past two years bearable and I can only conclude by saying it may be a long and hard road sometimes, but the end rewards make it all worthwhile, photo artistry has kept me sane and occupied

Artists Websites

Margaret Rainey	www.mmrainey.com
Janet Broughton	www.janetbroughton.co.uk - www.definitelydreaming.com
David Walker	www.vista-foto.com
Richie Hall	Www.richard-hall-photography.com
Susan Jones	https://www.behance.net/judesadie046cManage - https://artboja.com/art/3e60mz/Manage
Tiyana Marjanovic	https://www.tiyanaart.com
Richard Anderson	www.raphoto.me www.raphoto.me/blogManage
Carol Clugston	https://www.facebook.com/CarolGrahamPhotography/
Annette Hanl	http://www.annette-hanl.de/
Linda Rodger	www.lindarodgerphotography.com- https://www.facebook.com/lindarodgerphotography/
Vivien Capper	https://artboja.com/art/6bn7zq/
Vivien Buckley	www.vivbckley.com - www.artboja.com/art/xkk5gq/
Nick Sweet-Rogers	https://artboja.com/art/f0j70z/Manage
Jo Walsh	http://golady.co.uk/
Yvonne Benting	http://www.hebridean-imaging.co.ukManage
Bernadette Rita Tuffs	https://artboja.com/art/utucc4/Manage
Richard Anderson	www.raphoto.me
Jo Walsh	http://golady.co.uk/
Dawn Spears	www.dawnydawny.com
Linda Rodger	www.lindarodgerphotography.com
Morenike Heatherington	http://nickyjamesonart.com - http://nickyjameson.com
Karen Townsend	http://www.facebook.com/BlinkUK/
Vivien Capper	https://artboja.com/art/6bn7zq/
David Walker	https://artboja.com/art/9zpbui/ -http://www.fotolibra.com/gallery/user/26887/David-walker
	http://vista-foto.com http://vista-foto.myportfolio.com
Alison Bailey	https://www.facebook.com/AlisonBaileyPhotoartist/ - https://artboja.com/art/kvhal9/
	https://albaileyphoto.wordpress.com
Calum McDonald	https://artboja.com/art/j06m2g
Carol Abel	www.carolabelphotography.wordpress.com
Carol Clugston	https://www.facebook.com/CarolGrahamPhotography/
James Hurley	www.mycreativeimages.com

Previous Issues